

Digital Duplex Colour Multiplexers WJ-FS409 (9ch) WJ-FS416 (16ch)



# INTRODUCING HIGH-PERFORMANCE, LOW-COST, DIGITAL DUPLEX COLOUR MULTIPLEXERS FROM PANASONIC.

The Panasonic WJ-FS409 (9-channel) and the WJ-FS416 (16-channel) digital duplex colour multiplexers are indispensable when constructing an accurate and efficient monitoring system.

Using the Time-Lapse VTR or WJ-HD100 digital disk recorder (sold separately), multiple channels from the monitoring cameras can be recorded in multiplex format.

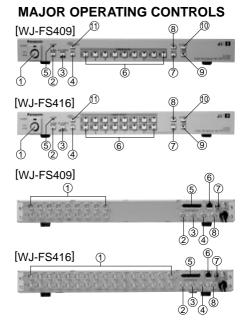
Functions like multi-screen monitoring, spot monitoring, superimposed title display and electronic zoom can even be used during recording. A monitoring system using these products will not only be more efficient, but will offer better visual quality. By adding optional units such as the WJ-MP204 data multiplex unit and the WV-CU360 system controller, complex camera control sequences become incredibly simple.

Panasonic's digital duplex colour multiplexers are the key component to an effective surveillance system.

# Key Features -

- Digital colour duplex system.
- High picture quality of 720H × 544V pixels.
- Multiplexed video signals are supplied to the recording out.
- Playback image can be displayed in multi or full screen, via monitor output.
- The full screen image can be zoomed in two(2) times.
- Sequence mode up to 9 (WJ-FS409), or 16 (WJ-FS416) steps with dwell times.
- Built-in Panasonic Security Data (PS-Data) link mode.
- Versatile alarm recording capability.
- Built-in alphanumeric character display.
- On-screen setup menu.
- 1H(height) compact design.
- Product line-up

WJ-FS409 : 9-channel camera input WJ-FS416 : 16-channel camera input



# SYSTEM EXAMPLE

Super Dynamic II Dome Cameras WV-CS850 × 4 amic II Dome Ca ×4 Super Dyr WV-CS850 J Spot T b T T Colour Monito Multi U screen\_ b Colour Monitor WJ-MP204 WJ-MP204 0 õ • - -÷ . . ..... ) ×8 ō PS-Data Cable Kit WJ-FS416 П <u>\_\_\_\_\_</u>\_\_\_\_ ----PS-Data Link Digital Disk Recoeders WJ-HD100 Sys Controllers WV-CU360 0 (up to 16 unit) 

### **RECORDING MODE OF PANASONIC AG-6730 & SWITCHING INTERVALS**

1 Power Switch

⑧ Still Button

(2) Alarm Reset Button

(4) Sequence Button (5) Alarm Indicator

3 Multi Screen Selection Button

(9) VTR/CAMERA Selection Button

(1) Spot/Multiscreen Selection Button

6 Camera Selection Button

⑦ Menu Button/ESC Button

1 Electric Zoom Button

1 Video In/Out Connector ② Playback Input Connector

③ Record Output Connector

(8) Spot Output Connector

(4) Multi Screen Output Connector

5 Alarm/Remote Control Connector

6 PS-Data Connector (RS-485) (RJ-11)

⑦ Camera Switching Input Connector

Recording Mode		2H / 6H	12H	24H	48H	72H	84H	120H	180H	240H	480H	Multiplexers
Recording Interval (Sec)		0.08	0.10	0.18	0.34	0.50	0.58	0.82	1.22	1.62	3.22	WJ-FS409/FS416
Recording Interval from ch 1 to ch 1 (Sec)	4 cameras	0.32	0.40	0.72	1.36	2.00	2.32	3.28	4.88	6.48	12.88	WJ-FS409/FS416
	9 cameras	0.72	0.90	1.62	3.06	4.50	5.22	7.38	10.98	14.58	28.98	WJ-FS409/FS416
	12 cameras	0.96	1.20	2.16	4.08	6.00	6.96	9.84	14.64	19.44	38.64	WJ-FS416
	16 cameras	1.28	1.60	2.88	5.44	8.00	9.28	13.12	19.52	25.92	51.52	WJ-FS416
*Above figures are using Panasonic Time Lapse VTR : AG-6730, SW800=ci												

#### **RECORDING MODE OF PANASONIC WJ-HD100 & SWITCHING INTERVALS**

Recording Mode		2H 🖊 6H	24H	48H	72H	84H	120H	180H	240H	480H	960H	Multiplexers
Recording Interval (Sec)		0.08	0.18	0.34	0.50	0.58	0.82	1.22	1.62	3.22	6.42	WJ-FS409/FS416
Recording Interval from ch 1 to ch 1 (Sec)	4 cameras	0.32	0.72	1.36	2.00	2.32	3.28	4.88	6.48	12.88	25.68	WJ-FS409/FS416
	9 cameras	0.72	1.62	3.06	4.50	5.22	7.38	10.98	14.58	28.98	57.78	WJ-FS409/FS416
	12 cameras	0.96	2.16	4.08	6.00	6.96	9.84	14.64	19.44	38.64	77.04	WJ-FS416
	16 cameras	1.28	2.88	5.44	8.00	9.28	13.12	19.52	25.92	51.52	102.72	WJ-FS416
*Above figures are using Panasonic Digital Disk Recorder : WJ-HD100, SW800=off												

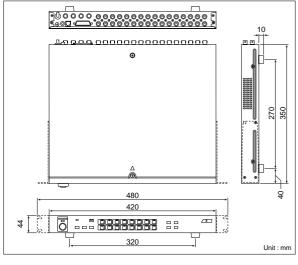
#### SPECIFICATIONS PAL

Model No.	WJ-FS409	WJ-FS416						
Camera Input No.	9 cameras	16 cameras						
Power Source	220 V - 240 V , AC 50Hz	220 V - 240 V , AC 50Hz						
Power Consumption	14W	14W						
Camera Input	1.0 v [p-p] /75Ω 2:1 interlaced PAL	1.0 v [p-p] /75Ω 2:1 interlaced PAL composite video signal						
Playback Input	1.0 v [p-p] /75Ω PAL composite vid	1.0 v [p-p] /75Ω PAL composite video signal						
Camera Switching Input	1RCA pin jack							
Sampling Frequency	4 fsc 17MHz							
Quantizing	8 bit							
Pixels	720H × 544V	720H × 544V						
Minimum Switching Interval (Rec.out)	4 fields	4 fields						
Spot Out	1.0 v [p-p] /75Ω PAL composite video signal							
Data Input	RS485 (RJ-11)							
Camera Output	1.0 v [p-p] /75Ω automatic termination looped through							
Recording Output	1.0 v [p-p] PAL composite video signal,							
	multiplexed with camera ID							
Multi Screen Out	1.0 v [p-p] /75Ω composite video signal							
Alarm/Remote Control	25-pin D-sub connector							
Ambient Operating Temperature	-10°C~ +50°C							
Ambient Operating Humidity	Less than 90%							
Dimensions	420 (W) × 44 (H) × 350 (D) mm	420 (W) × 44 (H) × 350 (D) mm						
Weight	4kg							
Accessory	EIA 19-type rack mount bracket							

## **OPTIONAL COMPONENTS & ACCESSORIES**

Digital Disk Recorder : WJ-HD100	PS-Data Cable Kit : WV-CA48/10k
Data Multiplex Unit : WJ-MP204	System Controller : WV-CU360

# **APPEARANCE**



Specifications are subject to change without notice.
Weight and dimensions are approximate.
These products may be subject to export control regulations.

**DISTRIBUTED BY :** 

